

I5 Short Course

Continuity Editing

If a film/video should strive for clarity of its message, then the techniques of continuity editing are a good place to start.

most applicable to teachers (i.e. more reading involved):

<http://shea.mit.edu/ramparts/commentaryguides/glossary/filmlexicon.htm#continuitysystem>

This link is to a glossary of film terms. It describes continuity editing makes use of hyperlinks to describe terms that fall under the continuity umbrella.

http://classes.yale.edu/film-analysis/htmlfiles/nojava_index.htm

This link has a great glossary section on various types of "cuts" that a filmmaker utilizing the continuity editing system can take advantage of and the effect of each type of cut on the viewer.

most applicable to students (visual resources):

<http://www.youtube.com/watch?v=hCAE0t6KwJY>

The title is "Hitchcock loves bikinis" – do not be put off – it is one of the most important videos for showing how editing can greatly effect the message of a film. Hitchcock demonstrates the "Kuleshov Effect" which demonstrates how the viewer takes the images he or she sees and tries to fill in the gaps between the images to create context. It's a very short video!

<http://www.youtube.com/watch?v=8xauSCz1mEk>

Continuity editing at work in a popular film – here, for ex., "V for Vendetta"